



Permit #F00144994

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144994**Type of Permit:** FILMING**Release Date:** 11/14/2018**Production Company** PULSE COMMERCIALS LLC**Producer** Jenni Habersstock**Insured Company Name** PULSE COMMERCIALS LLC**Director** Helen Habersstock

Contact Phone No. 1 310-752-4350

1st AD TBD TBD

Contact Phone No. 2

Fax

Address 1645 ELECTRIC AVENUE

LOS ANGELES, California 90291

Production Manager Tavo Mu?oz**FilmL.A. Coordinator** Carri Stevens**Production Title** SIMPLE ORANGE**Location Manager** Travis Diener

Primary Phone Mobile - 323-687-4990

Secondary Phone

Type of Production Commercial - Standard**Location Assistant** TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$3,025.00

Notification Charge \$170.00

Number of Locations 1

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$685.00

LA CITY FIRE SAFETY OFFICER \$1,360.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$144.00

FILMLA MONITOR FEES - DOUBLE TIME \$256.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00144994	Location Manager	Travis Diener
Production Company	PULSE COMMERCIALS LLC	Primary Phone	Mobile - 323-687-4990
Insured Company	PULSE COMMERCIALS LLC	Secondary Phone	
Production Title	SIMPLE ORANGE		

Location Address 3534 Scadlock Ln, Los Angeles, CA, 91403**Location Type** Private Residence**Film Dates** 11/15/2018 - 11/15/2018 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Exterior filming activity may not exceed a two hour time frame.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Travis Diener agent letter.pdf
Scadlock Lane_August_2018.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	1		Crew	55
	Generator	1		FilmL.A. Monitor(s)	1
	Portable restrooms	1		LA City UFSO assigned	43923
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue;**Jurisdiction Political:** Los Angeles City - **Police:** Los**Fire:** Los Angeles City



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Council District 04

Angeles Police
Department**Thomas Guide Page:** 561**Grid:** G7

Approvals	FILMLA. MONITORS	Eric Warczinsky
	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note NO STOPPING, STANDING, PARKING, OR ACTIVITY IN FRONT OF 3544 SCADLOCK**Coordinator Note** NO PRODUCTION VEHICLES LARGER THAN A CUBE TRUCK. STAKEBEDS OK TO LOAD/UNLOAD EQUIPMENT ONLY. USE OF SLIDE OUTS OR RETRACTABLE AWNINGS IS PROHIBITED**Coordinator Note** UFSO REQUIRED 11/15 0700 - 2200

Parking	Base Camp
	Location Type : Filming Location

Crew Parking	15343 Camarillo St, Los
	Location Type : Other Angeles, CA, 91403
	Location

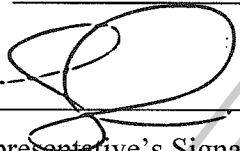
Posting "No Parking" signs E/S SCADLOCK LN, 3534 SCADLOCK LANE - NORTH 100'**Approximate Footage** 0 - 300**Log Number** 223162**Date(s)** 11/15/2018 to 11/15/2018**Time(s)** 07:00 to 22:00

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of Pulse Commercials LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/14/2018



Representative's Signature

Travis Diener

Representative's Name (Please Print)

Representative's Title (Please Print)

Pulse Commercials LLC

Name of Principal (i.e. company name)
(Please Print)

1645 Electric Ave

Los Angeles

90291

Principal's Mailing Address (Please Print)

323 687 4990

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-6

SPECIAL FILMING CONDITIONS SCADLOCK LANE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Scadlock Lane is a residential street with sidewalks on the east side of the street only. The houses are very close to the street, so placement of trucks and generators is key to successfully filming on this street. This street also parallels the 405 freeway and is used as an alternate to the freeway. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property:

- **Affected residents must be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Equipment parking and associated posting on Scadlock Lane will be allowed from the location north 100 feet.**
- **Two (2) LAPD officers are required when equipment vehicles are parked on Scadlock Lane.** *One should be stationed at the north end of the equipment and one at the south end of the equipment.*
- **Cast and crew personal vehicles are not permitted to park on area streets.** Off-street parking must be provided for production company vehicles.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on all neighborhood sidewalks and grass areas and must be out of public view.**
- **Activities may not interfere with scheduled trash collection (Wednesday).** It is the production company's responsibility to ensure that the neighborhood trash cans are accessible and emptied.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.